

SAMSON HAWKINS

PLAYWRIGHT AND THEATRE PRACTITIONER

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Currently

Resident Director of Eton College

Commissioned by The Nottingham Playhouse, Stratford East and Ramps to the Moon to develop play 'England's Country Garden'.
Leicester Curve Resident Artist, Associate New Perspectives & Graeae Beyond member.

Recipient of DYCP grant to develop using the requirements of rural theatre and relaxed performances as a creative impetus.

Playwriting

2021 Moby Dick, The Farrer Theatre, Eton College

2020 Oh For Fuck Sake (I'm in love with you), Audio,

2019 (*Rehearsed Reading*) Olympic Fencing, Nottingham Playhouse, *Directed by Eleanor Rhode

2018 Animal Farm, The Big School MCS Oxford

2017 Swan Bake, Brighton Fringe, Edinburgh Festival Fringe & Soho Theatre *Nominated for Brighton Fringe Award & NSDF Award

Multiple short plays performed in new writing nights at The Southwark Playhouse and The Bunker

Radio

2021 We are in this Love Story, Rural Media & BBC Arts

Directing

2018	Katie Johnson	Luke Barnes	Orange Tree Theatre	Orange Tree
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2017	Swan Bake	Self penned	Ed Fringe & Soho Theater	Second Sons
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2017	Gun Metal Blue	Helen Jeffery	The Old Red Lion	Blink
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2017	Dark Vanilla Jungle	Philip Ridley	UK Tour	Second Sons
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2016	Sex with a Stranger	Stefan Golaszewski	Pleasance Islington	MikMax
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Have directed multiple rehearsed readings & short plays at The Oxford Playhouse, The Bunker Theatre, Northwall Arts Centre & Southwark Playhouse from writers including Sami Abraham, Verity Healey & Jack Bradfield.

Associate & Assistant Directing

2019	Associate to Dan Clarkson	The History of Everything	Oxford Playhouse (Tour)	Oxford Playhouse
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2018	Assistant to Steve Marmion	Dick Whittington & His Cat	Oxford Playhouse	Oxford Playhouse
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2018	Assistant to Gemma Farlie	Romeo & Juliet	Orange Tree Theatre	Orange Tree
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2016	Assistant to Peter Darney	5 Guys Chillin'	Edinburgh Fringe	Em-Lou Pro
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Directing Young People

2021	Moby Dick	Self adapted	Farrer Theatre	Eton College Lower School Play
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2021	Death of a Salesman	Arthur Miller	Farrer Theatre	Eton College House Play
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2019	Dream Machine	Jack Bradfield	Underbelly Edinburgh	MCS Drama Sixth Form
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2019	The Small Hours	Katherine Soper	The North Wall Arts Centre	Oxford Playhouse Young Company
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2019	The Hobbit	Self adapted	The Big School	MCS Lower School Academy
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2019	Bull	Mike Bartlett	Oxford Playhouse BT	MCS Drama Sixth Form
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2019	Lord of The Flies	William Golding	Pegasus Theater	MCS Middle School Academy
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2018	Animal Farm	Self adapted	The Big School	MCS Lower School Academy
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2017	Bjork v Robots	Devised	The Orange Tree	Orange Tree Young Company
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Residencies

September 2020 - June 2022: Resident Director of Eton College

September 2018 - September 2019: Resident Director of The Oxford Playhouse & Magdalen College School

September 2017 - July 2018: Resident Trainee Director of The Orange Tree Theatre

Training

Masters Degree (Distinction) in Theatre Directing with The Orange Tree Theatre & St Mary's University

Bachelors Degree (2.1) in Acting with Italia Conti School of Acting

Certificate in Higher Education in Theatre Arts with East 15 School of Acting

Member of The Royal Court Writers Group, Soho Young Writers Lab, BBC Arts & Rural Media New Creative, Greyscale Writers Group,

Soho Writers Alumni Group, & Puppetry training with The Little Angel Theatre

Other Work & Skills

Created and facilitated 'Secret Monday Group', Oxford's first theatre group for children with learning difficulties & neurodiversities.

Dramaturgical assistant to John Retallack for his playwriting course.